

Michael A. Broz

WRITER / DIRECTOR (+) EDITOR (+) CINEMATOGRAPHER (+) MOTION GRAPHICS (+) GRAPHIC DESIGN

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profile

DIRECTOR, 2012-2017: Wrote, directed, photographed, edited picture and sound, designed and animated motion graphics for various productions including an animated series promo, advertisements (commercials), a short comedy, a documentary travel series, a feature documentary, music videos, promotional pieces and infomercials. (*See "sample clips" link below.*) Recently working with a 3-time Emmy Award Winning Director.

DIRECTOR OF PHOTOGRAPHY / CAMERA ASSISTANT, 1986-1994: Director of Photography: music videos, short films. Focus Puller on dozens of features (*See IMDb link below.*) 1st AC for 3 Academy Award winning cinematographers.

GRAPHIC DESIGN, 1999-2017: Designed and programmed flash applications and animated banner ads for enterprise clients, Clinique, Origins, Lab Series, Estée Lauder and Condé Nast (Golf Digest, Teen Vogue, Glamour, Cookie, Lucky) NBC, GE, Macy's, Travel Channel, History Channel, A&E, Weather Channel. Designed logos, sell sheets, brochures, marketing emails. Shot product photography and marketing collateral. Designed, built and programmed web sites.

experience

2013 - present / Eye Notion Video / New York, NY / Marlton, NJ

Director (+) Animated Cartoon Series Teaser/Sizzle Reel, *NUN The Awakening*. Director (+) Feature-length Documentary, *John McGill Banned* / Official Selection, 2015 Art of Brooklyn Film Festival. Director (+) *Nomophobia* / Comedy short. Director (+) *Big Apple Pie* / NYC Travel documentary series. pilot & sizzle reel.

2012 added video services to Eye Notion Visual Concepts / New York, NY

Produced infomercials, web promos (video). Developed an interest in interactive, immersive storytelling.

2007 launched Eye Notion Visual Concepts, Inc. / New York, NY

Incorporated as Eye Notion Visual Concepts in July 2007. Digital design and consulting for enterprise clients - Created interactive flash applications, flash banner advertisements, email designs and product photography.

1999-2007 / print production manager / production artist / art director / New York, NY

Print buyer, fulfillment manager, photographer, art direction, design and execution of marketing sales kits and collateral.

1986-1994 / focus puller / cinematographer / New York, NY - Los Angeles, CA

1st camera assistant on feature films, TV movies and commercials. Cinematographer on music videos and short films.

skills / software

AUDIO / VIDEO: *Pre-production:* Copywriting, Screenwriting, Motion Graphics Design, Logo Design. *Production:* Director - Director of Photography - Production Sound - Voice Over *Post-production:* Premiere Pro, Final Cut Pro, Audition, Pro Tools, After Effects, Character Animator, SpeedGrade, Color

DESIGN TOOLS: Photoshop, Illustrator, Flash, In-Design

CODE: HTML, CSS, JQuery, JQuery UI, Javascript, Popcorn.js, Action Script

education

Temple University, Philadelphia, Pa. 1985-1986 Communications - Radio, Television & Film Department
Allegheny College, Meadville, Pa 1981-1984 Computer Science

links

BIO / COVER LETTER: <http://eyenotionnyc.com/blog/michael-broz-resume-reel/>

SAMPLE CLIPS / REELS: <http://eyenotionnyc.com/videos.html> (various projects, Director/Writer/Editor...)

IMDb: www.imdb.com/name/nm0115323/?ref_=fn_al_nm_2 (before the internet, approximately 15 features not listed)